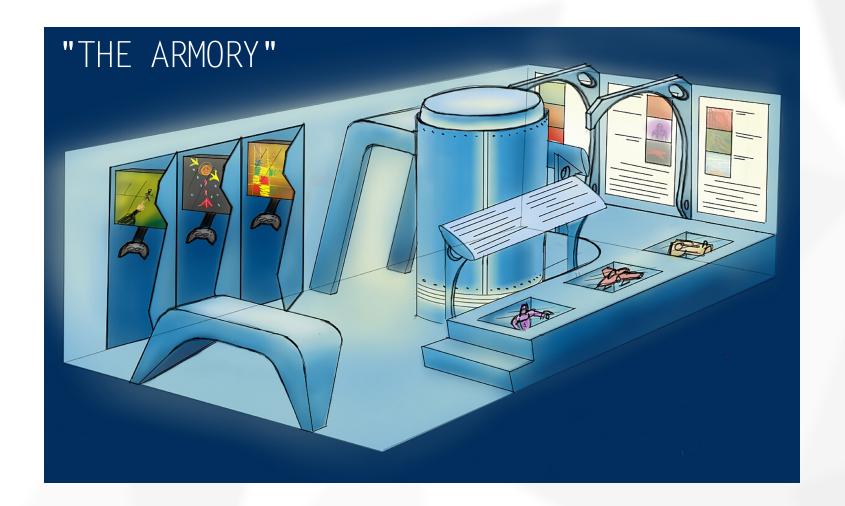
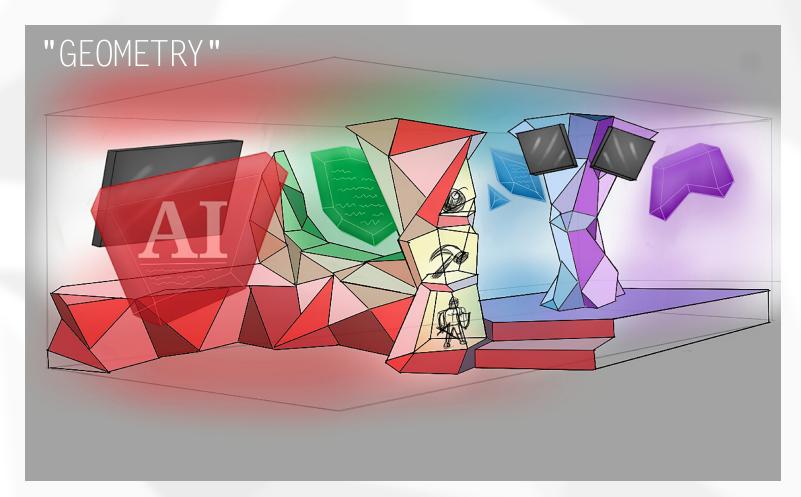
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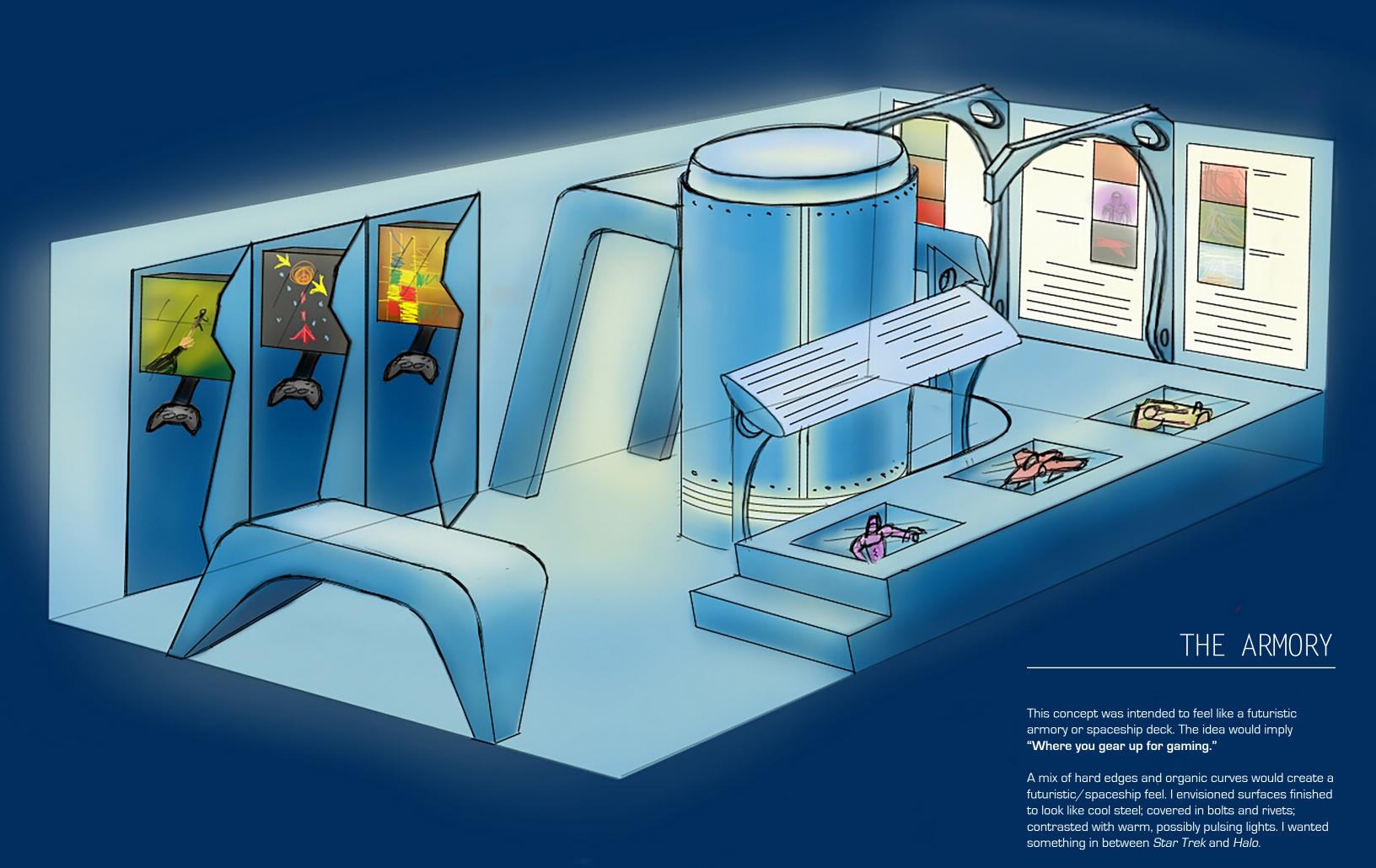
BRIEF

I came up with 2 different ideas for the PAX Expo.

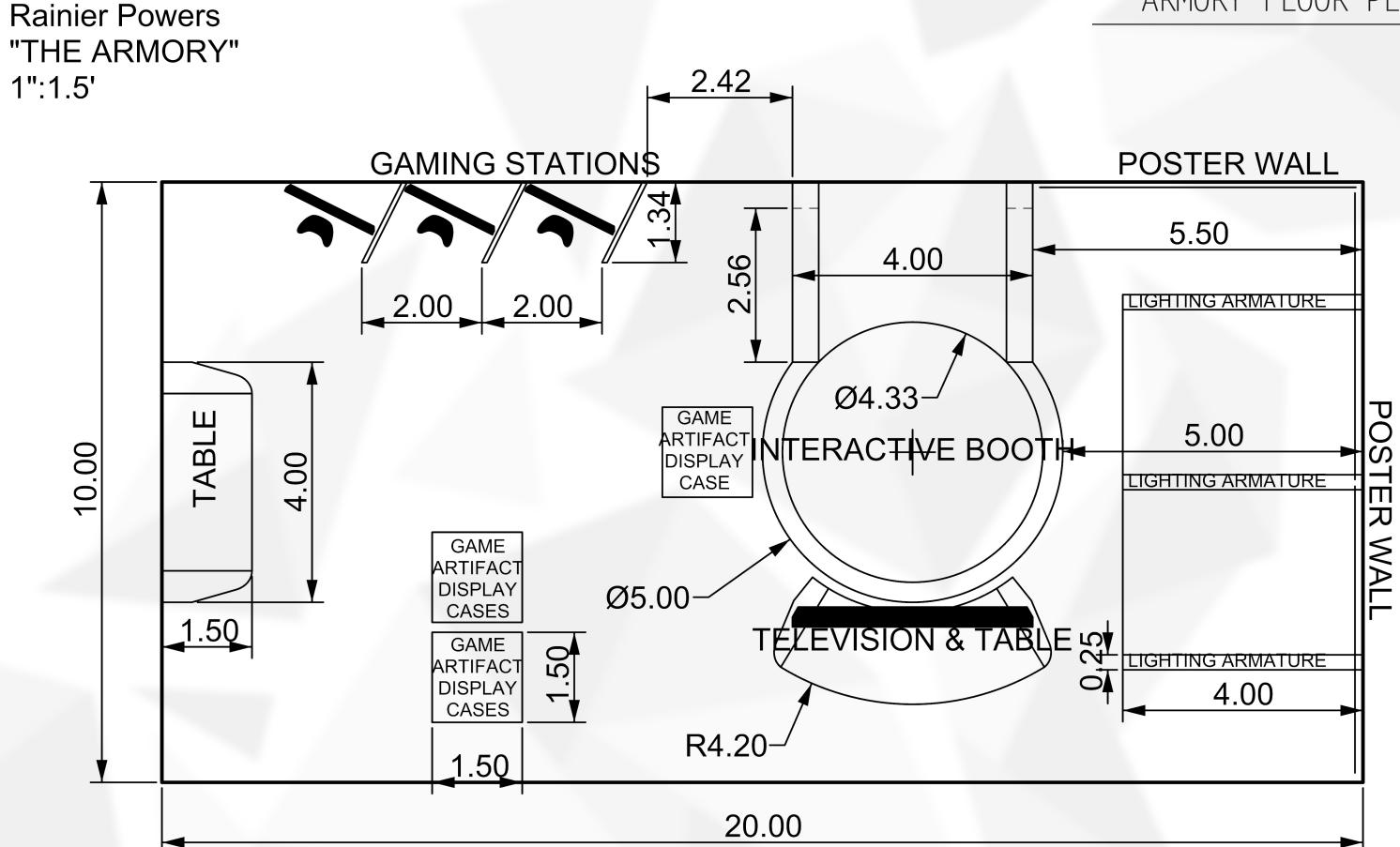
My core concept was to relate video games to the Art Institute with a recognizable and cohesive feel.

Additionally I planned my ideation sketches to feel busy and overwhelming, with the intention that as the project progressed it would be scaled back.

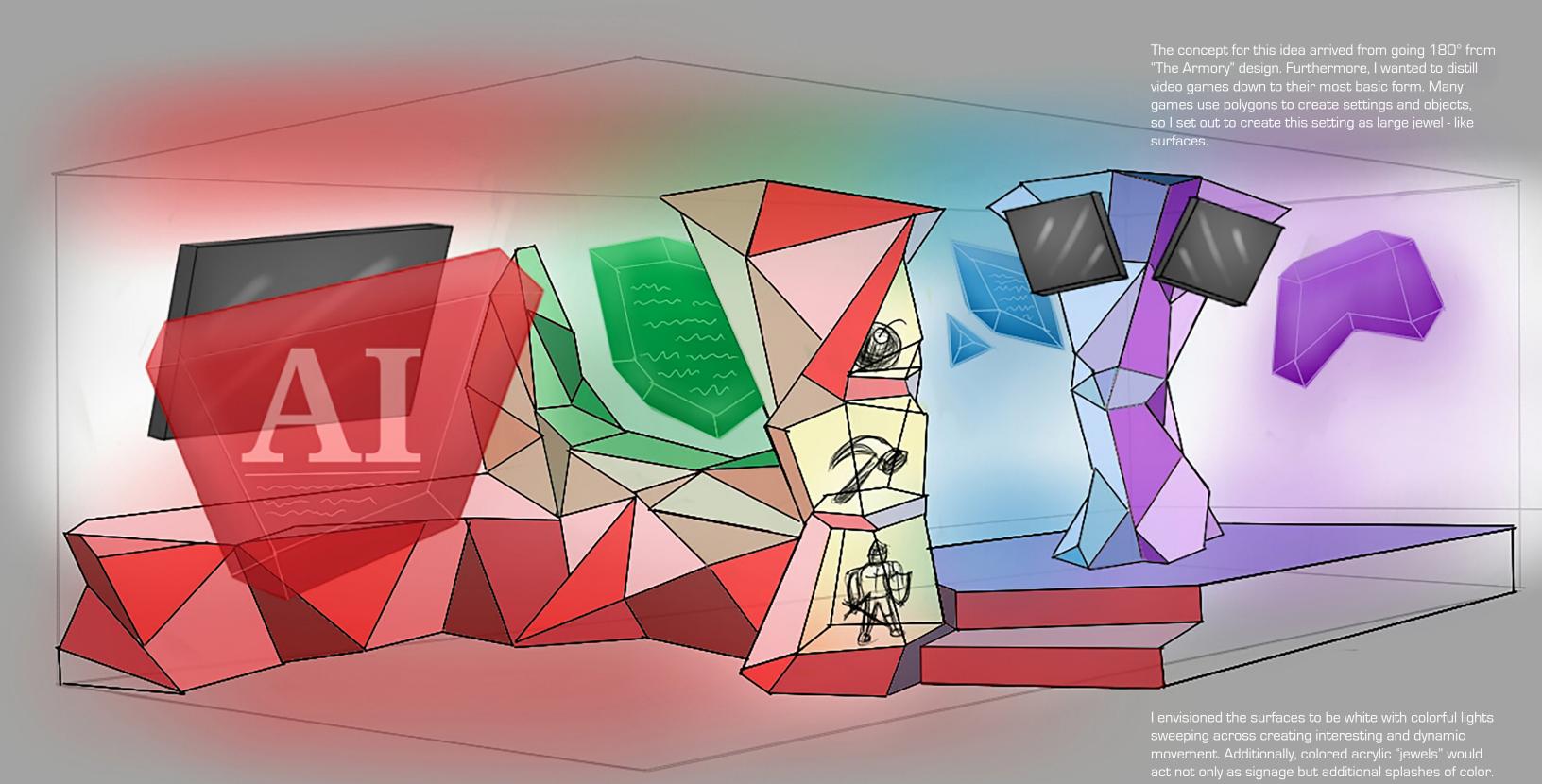
I came up with the two ideas simultaneously, playing off the juxtaposition of the two ideas: One very literal and the other very interpretive. I progressed further with the interpretive options as it seemed like the more original option.



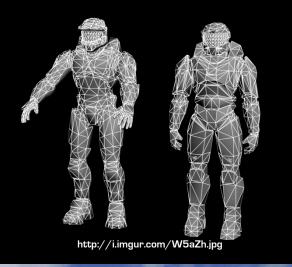




GEOMETRY



The take away message from this idea is that the Art Institute will show you that the massive and unique worlds within video games are created with simple and basic concepts.

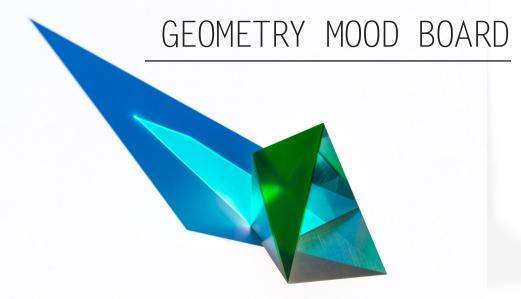










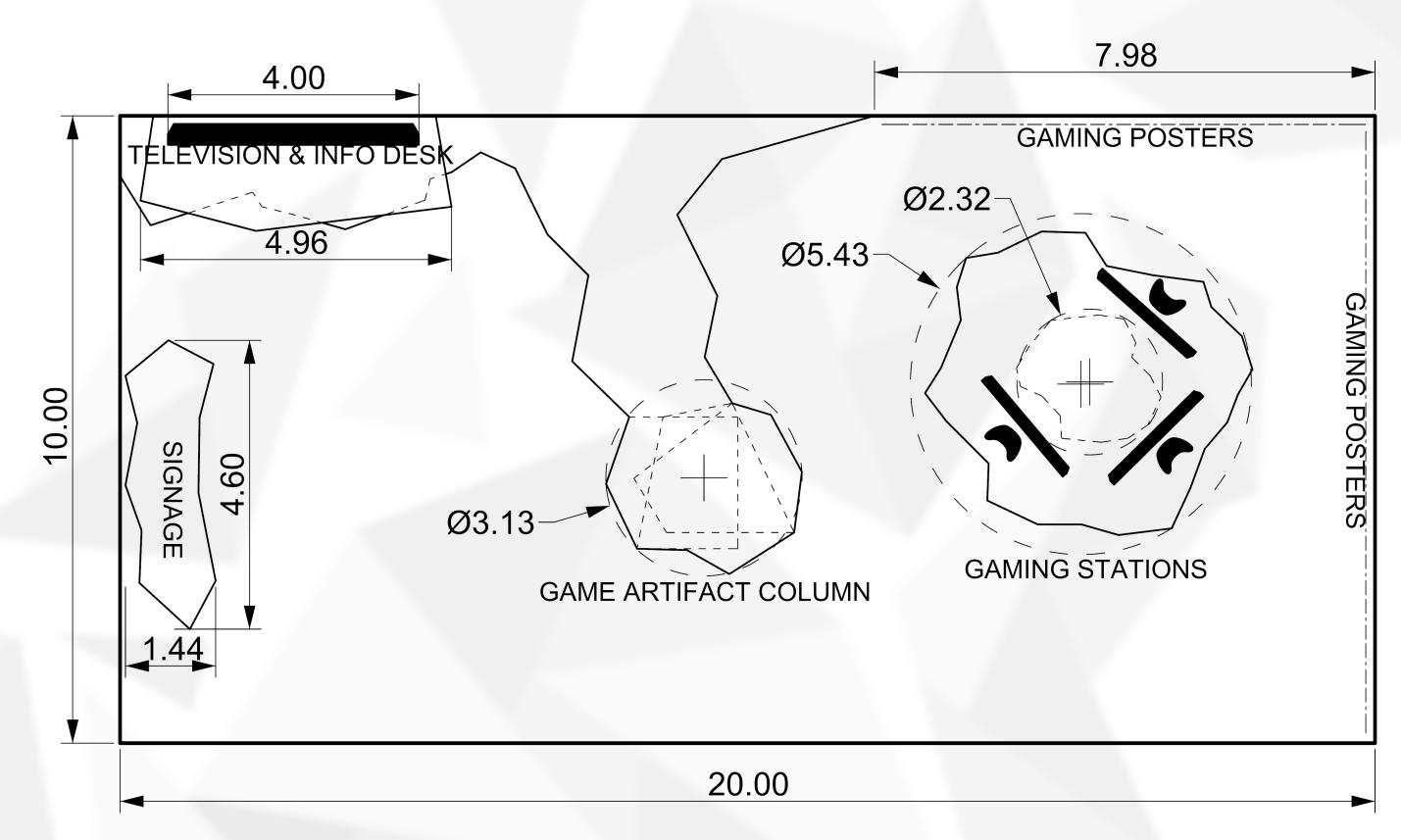


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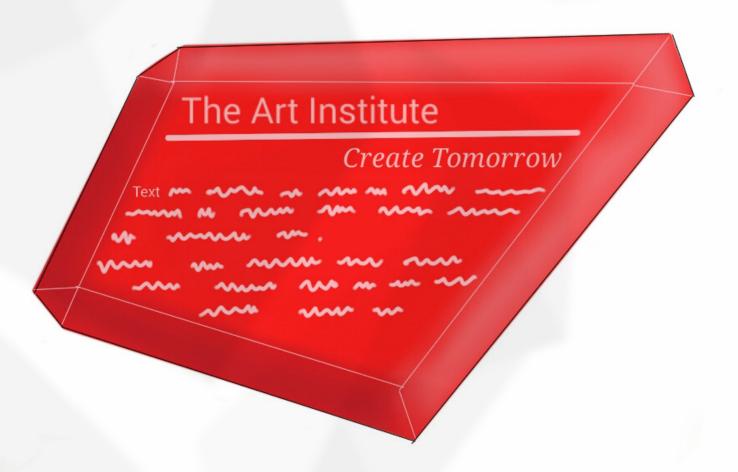


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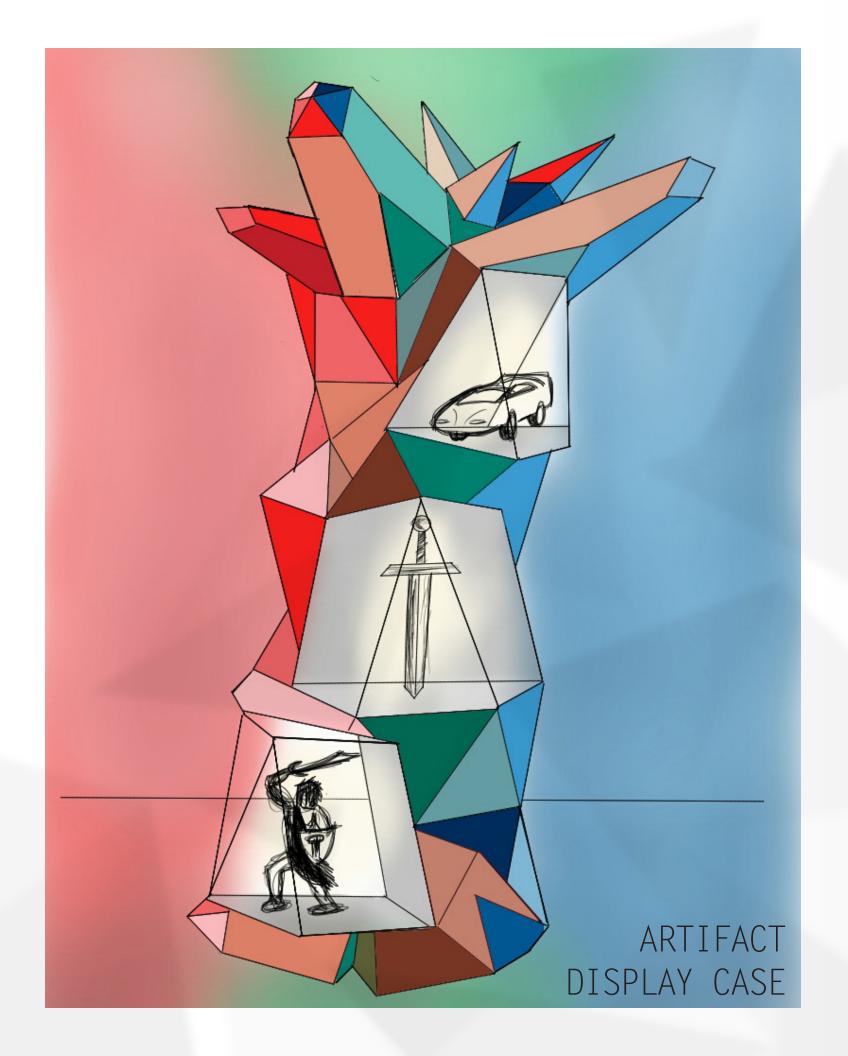


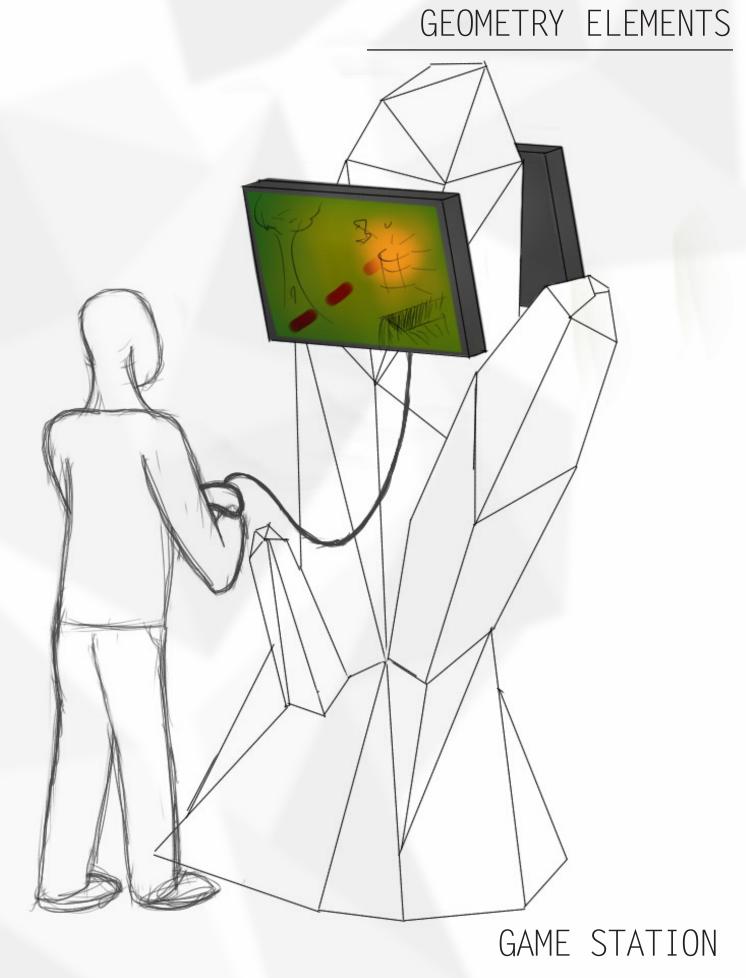


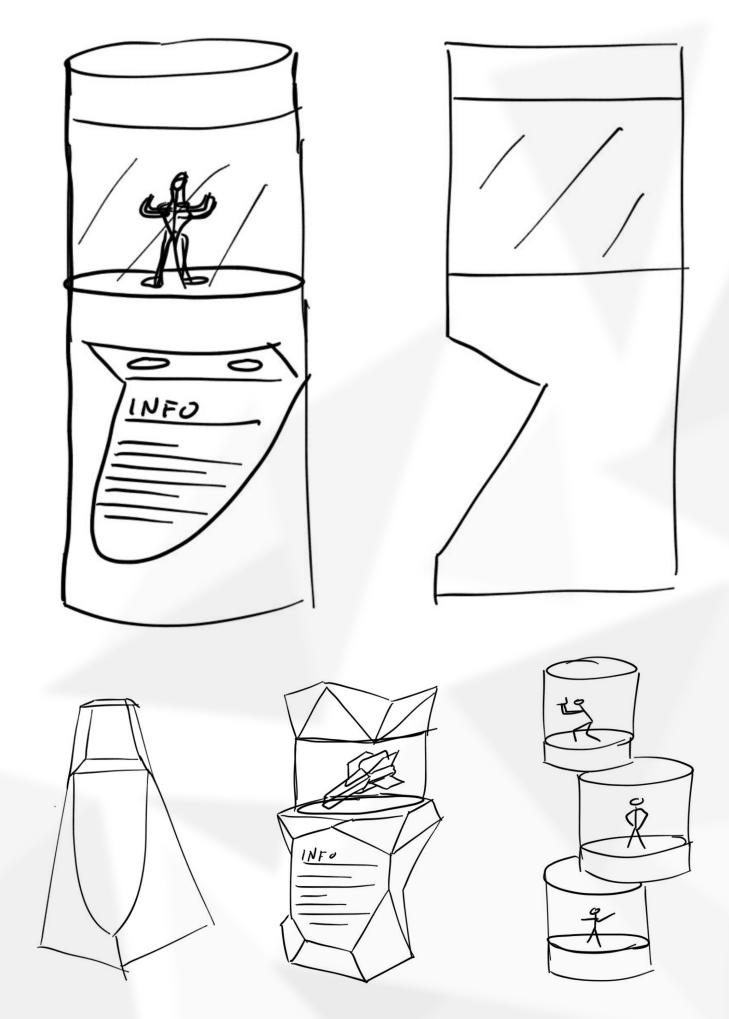
STANDING SIGNAGE



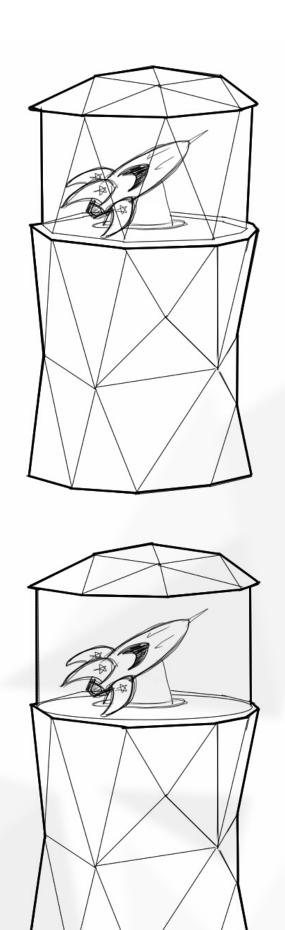
FLOATING SIGNAGE

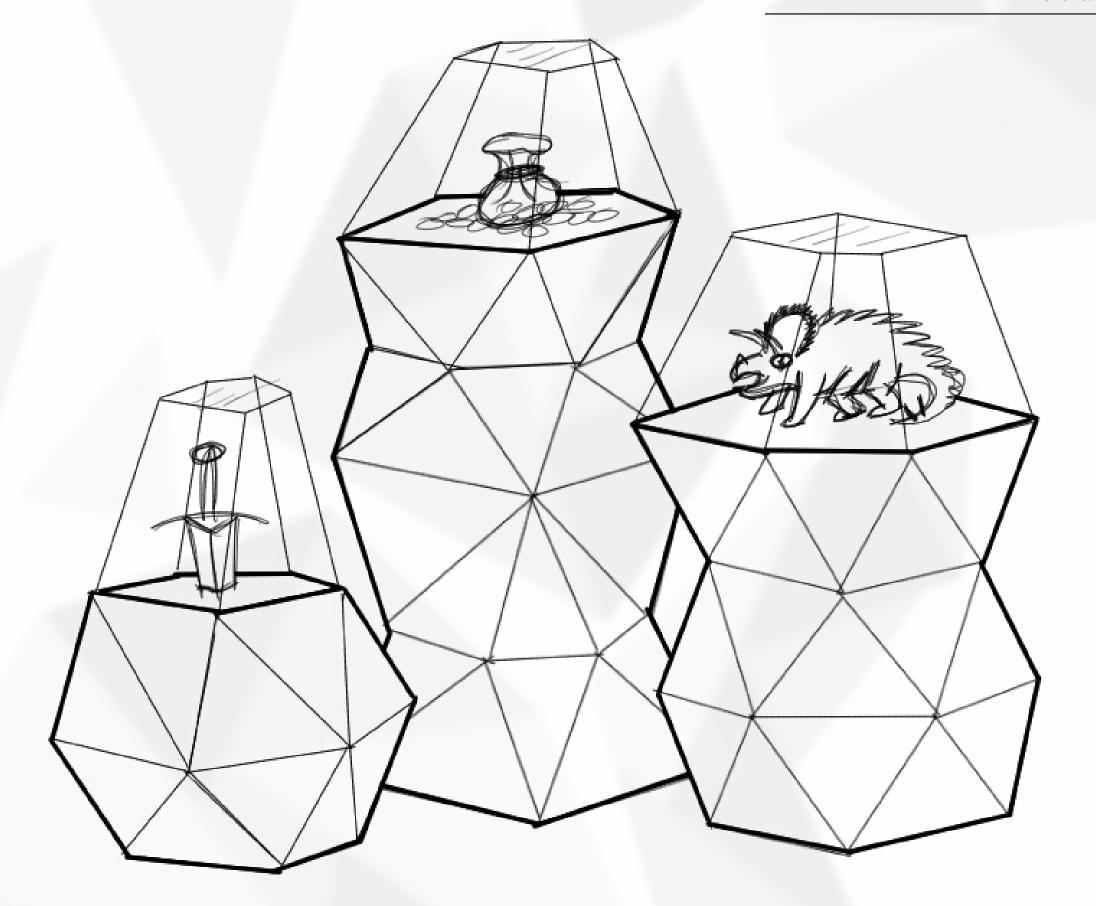




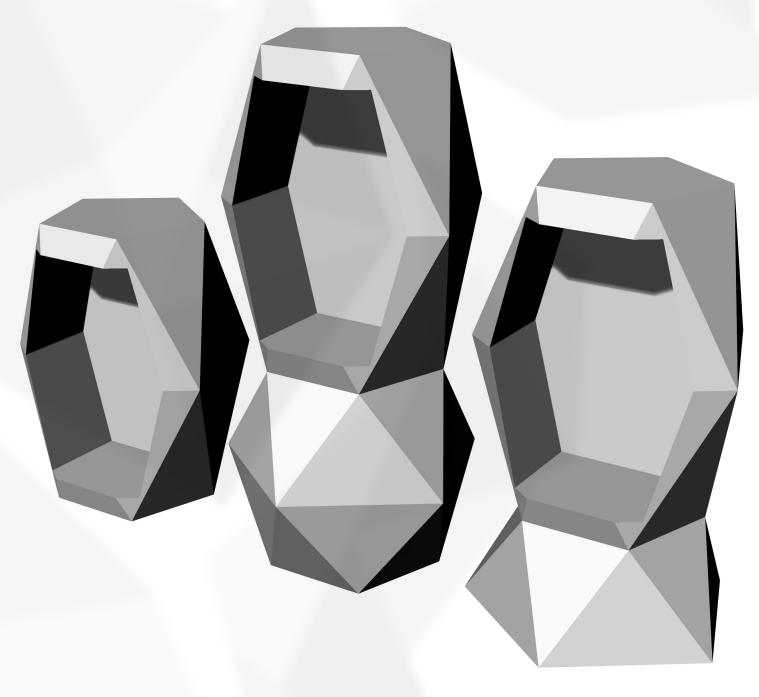


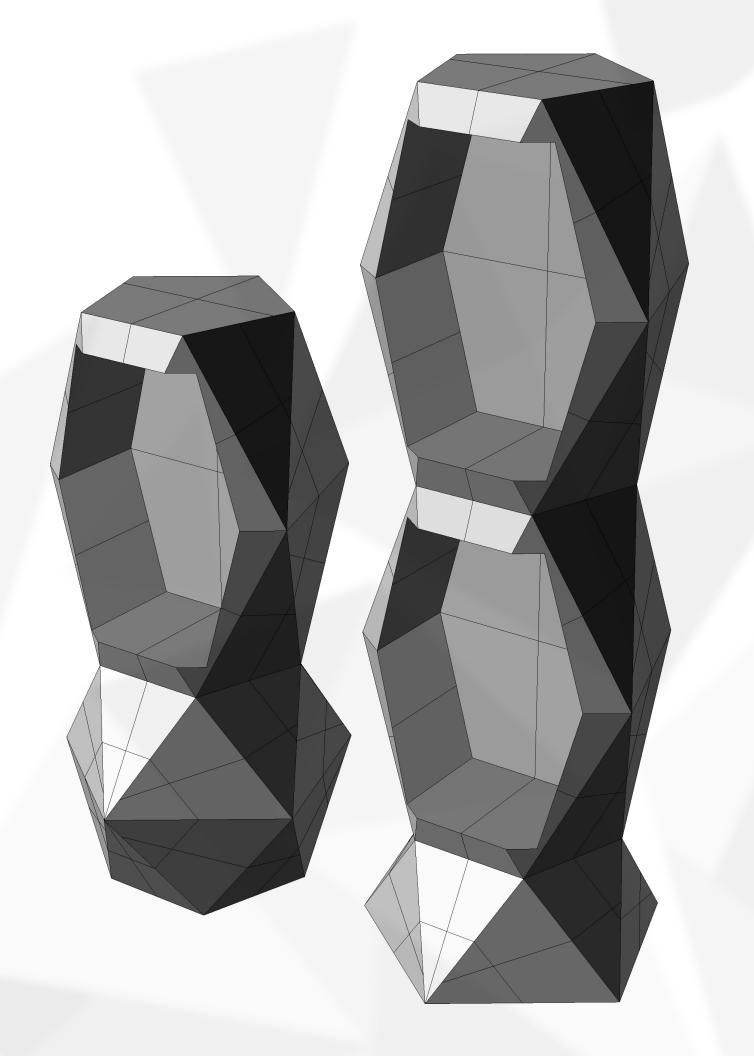












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